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1918 MEETING: EVANSVILLE, IND. : APRIL 8-12  
VOL. IV. MARCH 1918 NO. 4

# MUSIC SUPERVISORS' JOURNAL

PUBLISHED FOUR TIMES A YEAR  
AND SENT FREE TO ALL INTER-  
ESTED IN SCHOOL MUSIC  
BY THE  
NATIONAL CONFERENCE  
OF MUSIC SUPERVISORS



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# FINAL PROGRAM

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## *Eleventh Meeting*

## Music Supervisors' National Conference

EVANSVILLE, IND

APRIL 8th TO 12th, 1918

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### MONDAY, APRIL 8.

- 9:00-11:00 A. M.—Visiting Schools.  
 11:30-12:00 Noon—Assembly at White High School.  
 1:20- 3:00 P. M.—Visiting Schools.  
     3:00 P. M.—Special Instrumental Classes.  
     4:30 P. M.—Rehearsal for Concert.  
     6:00 P. M.—Informal dinner groups.  
     8:00 P. M.—Concert and Entertainment by colored schools and other colored organizations.

### TUESDAY, APRIL 9.

- 9:00-11:00 A. M.—Demonstration teaching in three schools by visiting supervisors.  
     11:30 A. M.—Assembly in Colored High School.  
 1:30- 2:30 P. M.—Rehearsal for Concert.  
     2:30 P. M.—Opening Session.  
     3:30 P. M.—“Music in the Training Camps”—Lee F. Hanmer, director of music for Committee on Camp Activities for the War Department, Washington, D. C.  
     4:00 P. M.—Address: “Folk Dancing”—Elizabeth Burchenal, New York City. Followed by dances by the supervisors, directed by Miss Burchenal.  
     6:00 P. M.—Informal dinner.  
     8:00 P. M.—Concert by Evansville Schools and visiting clubs from other cities.

### WEDNESDAY, APRIL 10.

- 9:00 A. M.—Folk Song Lecture Recital. Walter Bentley Hall, New York.  
 9:20 A. M.—Discussion of Evansville Music.  
 9:50-10:10 A. M.—“Recreational Music”—C. A. Fullerton, Iowa Teachers' College, Cedar Falls.  
     10:20 A. M.—“The Place of Music in Education”—Otto Miessner, State Normal, Milwaukee.  
 11:00-12:00 Noon—Rehearsal for Concert.  
     1:30 P. M.—Saving Lost Motion—Better Co-operation between musical organizations—John C. Freund, President of Musical Alliance and editor of Musical America.  
     2:30 P. M.—Discussion.  
     3:00 P. M.—Address by C. M. Tremaine of the National Bureau for the advancement of music.

- 3:30 P. M.—Songs by all.  
 3:40 P. M.—Reports of Special Committees and delegates.  
 4:00-4:30 P. M.—Final Rehearsal for Concert.  
 6:00 P. M.—Formal Dinner.

## THURSDAY, APRIL 11.

- 9:00 A. M.—Singing by all.  
 9:15 A. M.—Making a Music Survey. Report of the Committee by C. H. Farnsworth, Teachers' College, Columbia University; Other members of the Committee: Stella Root, Normal School, St. Cloud, Minn.; C. A. Fullerton, Teachers' College, Cedar Falls, Ia.; P. W. Dykema, University of Wisconsin, Madison; Dr. John W. Withers, Supt. St. Louis Public Schools.  
 10:30 A. M.—Business Session. Amendments, reports, election of officers, etc.  
 12:00 Noon—Luncheon for the officers and members of the Advisory Council.  
 1:30 P. M.—Round Table Conferences. A.—Normal Schools and other Training Schools, Karl W. Gehrken, Oberlin, Chairman; Helen Garvin, Rochester, N. Y., Secretary. Topic: The Musical Education of the Grade Teachers. 1.—The Responsibility of the Normal School. (a) A discussion of the causes suggested in the curricula submitted by the Carnegie Foundation—Frank A. Beach, Emporia, Kas. (b) Report of the committee appointed at Grand Rapids to submit suggestions for prospective grade teachers. 2.—Responsibility of the Supervisor in helping the Teacher do better work in Music after beginning to teach—Miss Alice Inskeep, Cedar Rapids, Iowa.  
 B.—The Grades—Caroline Bourgard, Chairman, Louisville, Ky.; Helen McBride, Secretary. Program to be announced later.  
 C.—The High School—T. P. Giddings, Chairman, Minneapolis, Minn. Topic: The High School Chorus. 1. Importance of the High School Chorus. Shall it be Compulsory or elective?—E. L. Coburn, St. Louis, Mo. 2. "Organization"—E. L. Baker, Minneapolis. 3. Material and Use of the Voice—E. B. Birge, Indianapolis. 4. Appreciation of the Music sung—H. O. Ferguson, Lincoln, Neb. 5. The High School Chorus and its relation to the community—P. W. Dykema, Madison, Wis. General Discussion.  
 4:00-6:00 P. M.—Automobile or Boat Ride.  
 6:00 P. M.—Informal Dinner.  
 8:30 P. M.—Annual Concert by the Visiting Supervisors. Director, Osbourne McConathy of Northwestern University.

## FRIDAY, APRIL 12.

- 9:00 A. M.—"Essentials in school music work"; "Are we in danger of following Fads"—D. R. Gebhart, Peabody Institute, Tenn., Howard Clarke Davis, Yonkers, N. Y. Discussion.  
 9:50 A. M.—"The Junior High School"—(a) Its effect on the chorus situation.—Eunice Ensor, Detroit, Mich. (b) The Possibilities for vocational courses in Music in Junior High School—Helen Garvin, Rochester, N. Y. (c) Principles upon which the music work should be based in Junior High School—Will Earhart, Pittsburg, Penn. General Discussion.  
 11:00 A. M.—Business meeting.  
 1:15 P. M.—Topic: "Community Music". (a) Special work at Bloomington, Ill.—Mabelle Glenn. (b) A well organized community with a director of Community Music—George Oscar Bowen, Flint, Mich. (c) A message from Philadelphia—Miss Anne McDonough.  
 2:00 P. M.—Address: Mrs. Ola B. Campbell, New York City, editor of Musical Monitor and chairman of the Department of Community Music for the National Council of Women.  
 2:30 P. M.—Important announcements and induction into office of New Officials.  
 8:00 P. M.—Concert by John McCormack. Supervisors are to be guests of the mayor and city of Evansville.

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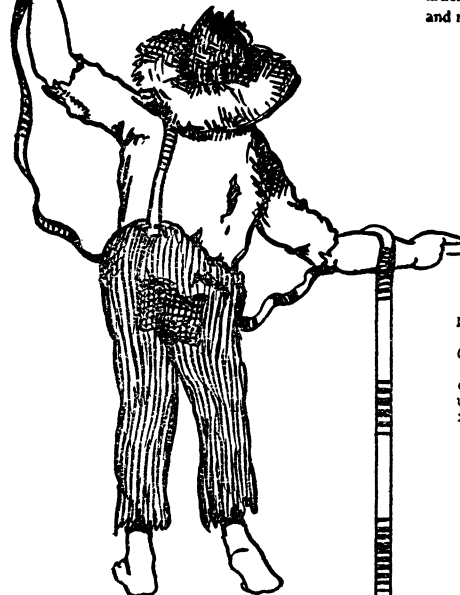
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- 19—The Dream Waltz.....Emil Ascher
- 20—True Love Mazurka (Three Step), Emil Ascher
- 21—Our Boys and Girls of California March, Emil Ascher
- 22—Moonlight Schottische.....Emil Ascher
- 23—Cupid's Heart Gavotte.....Emil Ascher
- 24—Norma March.....V. Bellini
- 25—Minuet from "Don Juan".....W. A. Mozart
- 26—Boys' Brigade March.....Percy Wenrich
- 27—Standard Airs of America (Medley Overture).....Emil Ascher  
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- 29—Apollo Overture.....Emil Ascher

### ADVANCED No. 1

- 30—Cadets' Drill March.....Louis A. Drumheller
- 31—Young Marshall March.....H. Engelmann
- 32—Miserere from "Il Trovatore".....G. Verdi
- 33—Flower Song.....Gustave Lange
- 34—Alice, Where Art Thou? Romance, Emil Ascher
- 35—The Loreley—Folk Song.....Fr. Silcher

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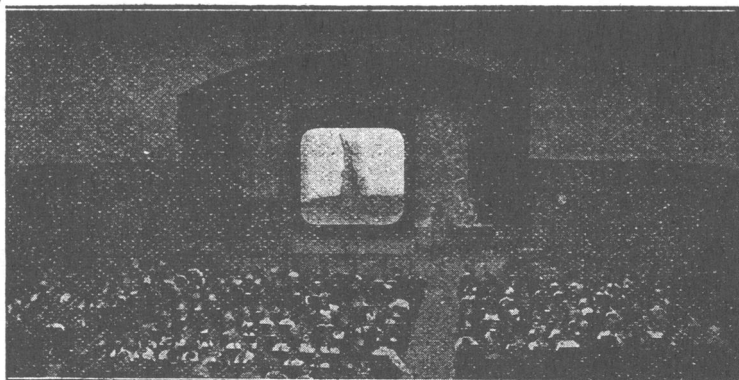
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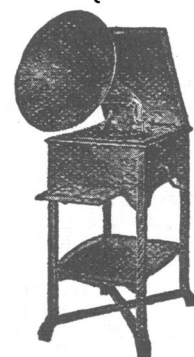
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## THE NEW ORLEANS MEETING OF THE M. T. N. A.

The abundance of Conference material has crowded out of this issue an excellent article on the December, 1917, meeting of the Music Teachers' National Association. Space can be found at this time for only a brief resumé of matters concerning public school music. Professor Farnsworth presented a suggestive paper on "Appreciation As an End in Public School Music", stating that specific training in the appreciation of music should be the main aim of our music teaching in the public schools. This statement aroused considerable discussion. The majority of our members have apparently come to feel with Professor Farnsworth that mere skill in sight-singing, piano-playing, etc., does not necessarily guarantee that the person will have a keen appreciation of music; and that as supervisors of music, we must have in mind a more specific type of work leading more directly to a really intelligent attitude on the part of our people in general toward music as an art.

The committee on Public School Music as appointed for next year will consist of the following: Gehrken, chairman; McConathy; Baldwin; Birge. A subcommittee of the main committee consisting of McConathy, chairman; Birge and Gehrken, will act as the committee on High School Music for the M. T. N. A. It will be noted that the personnel of this committee is identical with the N. E. A. committee on High School Music which has just completed a comprehensive report to be issued by the government as an educational bulletin; and it will be recalled that the same men are also serving our Conference as a committee on High School Music. Mr. McConathy plans to continue the activities of the committee by gathering statistics from the entire United States as to the present status of music in the high schools—how much credit is allowed in the various schools, what kinds of courses are offered, etc. The Committee hopes to make a preliminary report at the Evansville meeting; and when the complete statistics are published we shall have a fund of information that will be invaluable.